

# Calhoun County Museum & Cultural Center Newsletter

"Where Everything Has a Story"

Fall 2020

## Friends Membership Drive Underway

Calhoun County Museum and Cultural Center Friends Memberships run annually from October 1 to September 30, making now a good time to join for the upcoming year. By becoming a member of the Friends, you show your support for the mission and goals of the Calhoun County Museum and Cultural Center. You are not only providing financial support for the many wonderful programs we offer, but your membership also entitles you to advanced notice of workshops and events.

Your support helps fund the children's events at no cost to the public and adult programs at a reduced cost. Your donation also helps fund items to help preserve and protect our extensive and growing collection, such as providing resources necessary for us to digitize photographs and papers dating back to the 1700s. Please consider joining our Friends program by filling out the enclosed membership form. The Museum and Cultural Center would not be able to operate without your continued support! Call us at (803) 874-3964 if you have any questions about our Friends Membership. We look forward to seeing you soon at the museum for tours and events!



## Charlestons Zoom Concert Coming Soon

The Calhoun County Museum is very excited to announce that the The Charlestons, an acapella vocal group based in South Carolina, have recorded a concert for the museum.

It will be offered for Museum Friends only. We plan to offer this concert through our Facebook page in a few weeks so please make sure you join ASAP.

Remember you must answer the security questions.

The Charlestons have performed at such varied venues, singing a blend of a cappella music from the Renaissance to Broadway, from jazz to country, and from spirituals to pop. The Charlestons have quickly become an audience favorite wherever they perform.

The Calhoun County Museum Facebook concert will host patriotic and beach music. Stay tuned! The Charlestons will also present a live concert at the Calhoun County Museum in the Spring of 2021!



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## 2019 Elf Hunt and Winter Wonderland of Lights



Hello all, I am Jeremy Stoudenmire, Public Relations and Events Coordinator for the Calhoun County Museum. Many hours go into planning events here at the museum, and one of the biggest events we host is the biannual Elf Hunt and Winter Wonderland of Lights. This event is also one of the staff favorites to plan and be a part of the magic. As part of the planning and preparation, the staff chose a costume and dressed up for the fun. We were elves, a toy soldier, Mrs. Clause, and more. Any adult attending that night felt like a child just watching the joy come from the children. Many children's characters were there for opening night such as Daniel Tiger, Minions, Elsa and Ana, Baby Shark, and *Paw Patrol* characters. The kids were able to dance and sing along with their favorite characters. The museum was covered in tens of thousands of twinkle lights, trees, lighted figures, and even an ice tunnel. This year's theme brought back many memories to adults of all ages. Many were able to see toys and games that they had from their childhood. The original Barbie Doll Dreamhouse, the first Midge doll, Tonka trucks, trains, and games filled the front room. After opening night, the Elf Hunt and Winter Wonderland of Lights was open to school groups and any social clubs that wanted a piece of the fun. Gadsden Elementary first and second grades learned many new historical facts based on reading the clues given to them and searching for the elves. The L.M. Gressette Center consumers enjoyed dancing looking at the lights and giving their lists to Santa. What a magical time had by all!



## Calhoun County Historical Markers

This year, the Calhoun County Museum and Cultural Center put the following three historical sites for nomination for South Carolina Historical Markers: St. Matthews Rosenwald School, Ft. Motte Rosenwald School, and Pine Grove Evangelical Lutheran Church. We are happy to report that all three have been approved!

### Rosenwald Schools

One of the most satisfying aspects of my work at the Calhoun County Museum is the research that I conduct for our patrons and community. If I did not know you while I grew up in Orangeburg and we have not met in the last four years since I returned home to South Carolina, please let me introduce myself. My name is Amanda Lee, and I am a lifelong learner and enjoy all aspects of local history including tiptoeing through the tombstones of cemeteries.

The early days of the pandemic saw the museum staff working from home with occasional socially distanced trips into the museum for resources we might need as we completed our assignments. One of my assignments was to draft the application for the two Rosenwald School historical markers. That assignment afforded me the opportunity to learn more about public education in the South and specifically Calhoun County in the early twentieth century. Utilizing sources from the museum's vertical files and through other institution's online resources, I reviewed maps, articles design plans, and historic photographs - all of which added to my knowledge of local cultural resources.

A recurring and fulfilling task is genealogical research. While the methods and sources consulted to chart an individual's family tree largely remain the same from one project to the next, the reason behind the request usually differs. Genealogical research is a very personal experience for both the descendant and the researcher. It is always a delight to help an individual find those longed-for roots and connection to people and places from the past.

Drives through the county, trips to the museum, and genealogical research often give patrons a desire to know more about the past. Research is one tool that aids in that quest. Family trees often result in trips to local cemeteries. Reading historical markers you see alongside the road leads to web searches and books to read. Local history leads to lifelong learning.



Ca. 1924 photograph of the primary façade of the St. Matthews County Training School  
Courtesy of the Fisk University Rosenwald Fund Card File Database



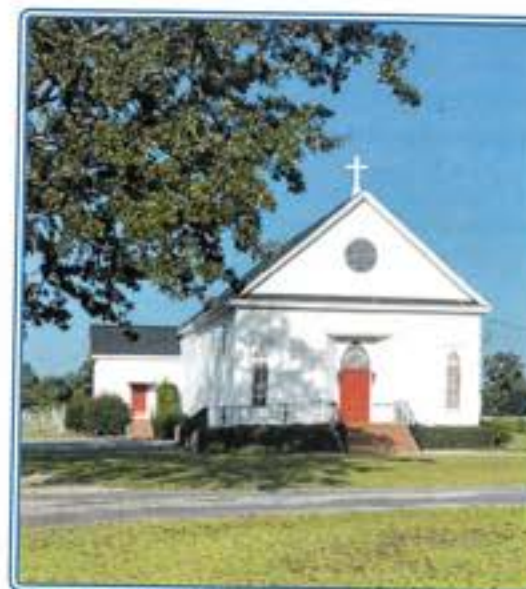
1946 USGS Ellerbe Quad Sheet Showing Fort Motte and location of the Fort Motte "Rosenwald" School. Courtesy of USGS Historical Topographic Map Explorer.

### Pine Grove Evangelical Lutheran Church

As a congregant of Pine Grove Evangelical Lutheran Church, I have often sat in the pew - looking around the inside of this country church, located in Lone Star, SC - and wondered what services were like in the late 1890s. Was the pew I am sitting in the same pew that my great-great grandparents sat in? I hope so.

Pine Grove was founded on September 27, 1847. Over the last 173 years, the congregants have had three churches. The first being a log structure about a half mile from the current location, a frame structure located on the property where the current church sits, and the third and current church, the beautiful white country church that sits there now.

Many of the current members of the church have ties to the 1847 congregation with many of the same families calling Pine Grove home.- Jeremy



## From the Director's Desk

### Keeping up with tomorrow.

How does a museum which houses years of information of yesteryear reach the world during a pandemic? The museum was in the final stages of confirming our summer programs when we received the word that the museum/county would be closing for a while.

We had no idea what that meant. Would we return in a day, a week, or months? The weather was beautiful and unlike other times when we had to close there was nothing to suggest that we were in danger. It was hard to believe that there was something so frightening going on in the world that it could affect this small rural area in South Carolina that I love.

As the staff left the building on that day, I remember thinking my job was to protect our collection, to serve the public, to love each item, and to tell the stories that were entrusted to me over the years. As I turned off the lights that afternoon, I found myself staring into all of the cases. Voices and stories filled my head. Phone in hand, I started to record short stories.

As the director, I was allowed to come to work every day as long as I worked by myself. Driving seventeen minutes back and forth from home daily, I found myself intrigued by the houses and places I passed. More short videos were recorded. Day after day I recorded stories of yesterday then posted on our Facebook page.

In the midst of all of this, the museum managed to continue our plans for our active shooter program. New handicap accessible doors were installed, along with a new security system.

Each staff member was busy working from home. Projects were being completed for our Historical Markers, Rosenwald Schools and Pine Grove Evangelical Lutheran Church. Digitization and transferring stories from reel to reel and VHS tapes were taking life. Staff members took turns coming in to work with me and kept social distancing. Facebook really took off.

Request for family research, parents emailed asking for help while teaching children from home had us hopping. Phone calls and Facebook messages were almost out of control. Everyone was afraid. In order to reach to public needs, we started scanning pictures and downloading community and school/county VHS moments.

For example, we scanned photos from WWII, the life of soldier M.D. Shuler. This helped many students. These photographs from Mr. Shuler's story have never been shared with the public before and depicts his arrival in Europe, liberating concentration camps, and bathing as a soldier in the river. We also uploaded Calhoun Players shows of yesteryear, along with many other school community activities.

I found myself touring all over the county, filming from the car, and always wearing a mask. We started posting at least two times a day, seven days a week, and hundreds of new films. People from throughout South Carolina and other states started to follow. They were thirsty for memories of home, a clip from yesteryear, anything positive that would take away the unknown COVID. Over the four months time, we had over 10,000 comments or likes. We have families watching and making suggestions.

Zoom came into our lives. Zoom meetings and family research became the norm. Masks, shields, hand sanitizer, and social distancing are now a part of our everyday life.

We are open, but by appointment only. Tours are offered in small groups, FaceTime, or Zoom. The public is required to wear masks and gloves when they enter the building, and we will take your temperature at the door. The museum is as busy as ever. The museum is planning to plan. When this is all over, we can gather together as a group and be able to hug, enjoy the arts, embrace our past, and look forward to the future.

My doors are always open,

Debbie Roland, Director



## Meet Our Friendly Staff



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## The Summer of Dick Banks

The first thing I noticed when I stepped into Dick Banks's bungalow was the floor—or what covered the floor: boxes overflowing with books on art, antiques, and aristocracy. As an avid reader and budding historian, this immediately piqued my interest. For those of you whom I have not yet had the pleasure to meet, my name is Sarah Bryant, and I am the Collections Curator at the museum. As a new member of the museum staff, I had only heard stories of Mr. Dick's house, and this was my first time visiting his "bungalow in the woods."

Beneath the sullied window seat, the impressive vinyl collection has accumulated dust. Beyond the initial tour, we discovered vintage postcards, sheet music frayed around the edges, the slate he used in school, and myriad childhood toys including Lincoln logs and aluminum pots and pans. Each item that Mr. Dick saved is a part of his story. This intense desire to save any part of history within his reach has become my desire to save his collection. The fascination was contagious.

Over the next month, my colleagues and I worked relentlessly to restore Mr. Dick's house. We unboxed the books and arranged them on the cleaned shelves; decluttered each room; swept the floors and vacuumed the walls; polished the furniture; and watched as the house started to look more like a home again. Outside in Mr. Dick's backyard two storage sheds have sat untouched for years. One shed contains, among other relics, a collection of chairs thickly layered in dust and grime and dirt. At first glance, they appeared unsalvageable. But after a thorough cleaning, the glossy wood made its first appearance in more than a decade.

Since we started cleaning earlier this year, Mr. Dick's house has undergone a transformation and we are now one step closer to fulfilling his dream of depicting a 20th century home. While the bungalow is not perfect, the history behind it now has a better opportunity to make itself known. One day when the house is fully restored, we will be able to tell the story of a man and his family who adored history and loved this community.



## It was a Busy Year!



## C.R. Banks Bungalow

As many of you know, the museum was given the wonderful gift of Mr. C.R. (Dick) Banks' collection and bungalow when he passed away in 2010. This summer, the museum staff went out to the home to clean and organize the home. If any of you knew Dick, you knew he was a hoarder, but he collected many great things. One thing he focused on was his family's items and heritage. If it was not for Dick, we would not know much about the Housers.

Back to the house. When Dick passed away, his home was a mess. His cats had free range of the house after he moved to a nursing home in the final years of his life. You can imagine the mess that was there. His collection was everywhere. If he had one of something, he had three of it. After his death, we spent month and months cataloging his collection, we still are not finished with that.

Part of Dick's wishes was that his home would be turned into a 20th century house museum for the public to see what life was like at the turn of the century. Built in the early 1920s, Dick's house is a great example of an early bungalow. Today his home still has the original fixtures, wood, doors, and even knob and tube wiring that still works.

This summer we really started working toward Dick's wishes. We vacuumed, mopped, polished, and organized anything we could in the house. We are making progress toward his wishes of a 20th century house museum. Below are some pictures of the inside of his home after we began cleaning and organizing.



## The Museum + COVID - 19

Nestled in the heart of rural St. Matthews, the Calhoun County Museum and Cultural Center is often called "one of the best-kept secrets in South Carolina." What was once an old pecan factory in the 1950s is now the hub for the Calhoun County Museum and Cultural Center. Since we first opened, our resources have grown to offer the public a specialty library, art programs, cultural resources, historical records—these resources work hand in hand with economic development in Calhoun County.

However, when the pandemic came to South Carolina, we were faced with an unusual dilemma: what we supposed to do?

Not long after the Covid-19 outbreak, the museum closed its doors to the public. During this time, our priority was to follow guidelines set by CDC, which means we wore masks and gloves and social distanced as we worked. We also made sure everything was cleaned carefully to avoid spreading germs. In addition to this, the staff joined the county twice for a countywide trash pickup.

The museum also took the opportunity to complete phase one of the museum active shooter program, adding handicap doors and a new alarm system. The Dee and Joy Buyck Carpenter Fund helped make this possible. Thank you!

Even when the museum completely shut down, the staff kept busy. Each employee had a project they could work on at home. As a result, we were able to submit the following three historical marker applications on the state level: one marker for Pine Grove Evangelical Lutheran Church and two markers for Rosenwald School locations in Calhoun County (Fort Motte and St. Matthews). We are proud to report that all applications have been approved. During this time, we pooled together our online resources to better serve the community. Facebook, email, and the museum website are all free, available resources. The museum never missed one day to provide service—even after work hours and on the weekends—and we found ways to answer the many questions we received.

People with connections in Calhoun County or South Carolina—whether they felt nostalgic, worried about friends and neighbors, or yearned for a way to connect—could find an outlet through the museum. In this day and age, technology is a great emotional support for many people. Not only that, but oral history can also be passed on through emails and other platforms such as Facebook.

When Covid-19 began to spread even more, our efforts to give members an educational "escape" also grew. The museum scanned countless photographs and also recorded short clips in the museum and throughout the county. We digitized World War I photos, stories, and film clips specifically related to Calhoun County. Using South Carolina Educational Guidelines, we tried to supply difficult topics to each family. For example, previously unseen photos of a World War II soldier, M. D. Shuler, showed the war as he saw it—arriving in Europe, living in a concentration camp, and bathing in the river. Thank you, Shuler family, for this treasure.

These online resources can also be used as training for future generations. Parents can use these videos as "teachable moments" for children learning about South Carolina State History and American History as well. Also, older citizens were able to remain safe in the nursing home and view stories from yesteryear through social media and our website. No one was able to travel due to Covid-19, so why not learn?



## The Museum + COVID - 19

Using technology, we were able to bring the museum to each family. All anyone had to do to access these resources was request to join our Facebook page. While the museum's Facebook page is a closed group, it is not private. To join the group, you must answer security questions. We do this to protect copyright for the museum page and also to keep sex offenders from the page. Our goal is to protect everyday users and to give the members opportunities to ask questions without criticism from the public—free of charge.

The statistics speak for themselves. Between March 17 and June 14, the museum posted 656 photographs and videos, respectively. During this time, the museum had 3,349 comments (we responded to each and every one) and 18,114 reactions. These numbers do not include the total amount of people who saw each post.

Monday, Tuesday, and Saturday were the most popular times followed by Sunday, Friday, and Thursday. Peak times for watching or following the page were between 7 – 12 p.m. Membership increased by 300 people, making a grand total of 1,397 members. We are so thankful that so many people have decided to be a part of our Facebook page.

Some members do not live in South Carolina but still have family ties and friendship connections here. Members as far away as California and Italy have stated that they look forward to the museum posts so they can feel like they are home again.

This year marked the Calhoun Players 40th anniversary, and we were so excited to celebrate. We asked the community to donate or loan to the museum costumes, bulletins, and old VHS tapes of past programs. We also combed our own collection at the museum for anything to display for the public to enjoy. And then Covid-19 hit.

Since the public could not come to the museum, the museum filmed clips of the display and shared personal stories and photos of the many shows in the past. Seeing the photographs and videos of yesteryear brought a lot of joy to people's hearts.

The list could go on and on. However, one thing is for sure. The Calhoun County Museum is committed to serving the public. We may be a small group but what we lack in size, we make up for in guts and determination. We are just a group of people doing our job. We love Calhoun County and we love what we do.

Now that the doors are open again, the public has the option to schedule an appointment for an in-person or virtual tour. We wanted to give the community the option of choosing what kind of tour they would like to experience. What does a rural museum do when the public cannot walk through the doors? We go to them—virtually, that is. And we serve.

Some things are more important than money. You cannot put a price tag on memories, safety, and educational resources.



## Calhoun County's Rosenwald Schools

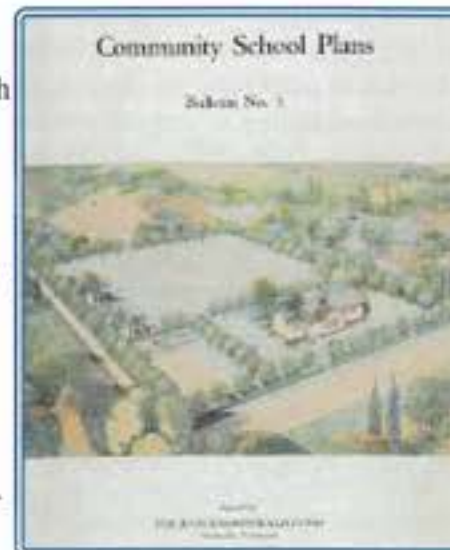
The Calhoun County Museum and Cultural Center/Calhoun County Historical Commission has submitted two applications for South Carolina Historical Markers to the South Carolina Department of Archives and History, which serves as the state's historic preservation office, in Columbia. The focus of these two markers are the county's Rosenwald Schools. While these schools are no longer extant, their history is important to an understanding of public education in the county, the state, and the early twentieth-century South. So why were Rosenwald schools needed; what were they, and where were Calhoun County's two Rosenwald schools?

The 1895 South Carolina Constitution created a legal system of racially segregated public schools and placed public education into the hands of local school boards led by white community leaders. As a result, African-American education suffered with white schools receiving the majority of the state's public school funding. For example, the 1922 State Superintendent of Education's report noted white schools received 90% of the state's public school funding. The early twentieth-century African-American communities in the South continued to utilize existing church schools and rural schoolhouses and began working with northern philanthropic organizations in an effort to improve access to local public education. The northern philanthropic organizations provided varied support and complemented one another in providing the financial, physical, and human resources necessary to improve rural African-American education in the South.

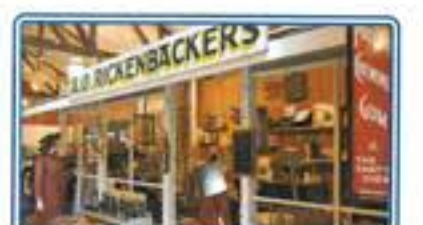
One such philanthropic program was the Julius Rosenwald Building Fund, which began in 1912. The idea behind this program was for the Rosenwald Fund to provide matching grants to local communities that were encouraged to buy land and build schools to turn over to the local authorities. The Rosenwald Fund developed a series of standardized plans for community schools, teacher homes, and sanitary privies. The design plans for the various building types focused on progressive ideas about health and included elements that improved lighting, ventilation, heating, and sanitation, as well as providing for aesthetics and instruction. Two Rosenwald Schools were constructed in Calhoun County. They were the St. Matthews County Training School and the Fort Motte School.

The 1924 St. Matthews School was a County Training School and provided practical training for African-American teachers and a schoolhouse that was different from the one-teacher type. Considered forerunners of modern-day high schools, County Training Schools (C.T.S.) as a type of Rosenwald School were built in a central area of the county. These schools featured a Tuskegee-style "industrial" curriculum and included basic reading, writing, and math skills as well as agricultural and trade programs for male students and home economics for female students. Funding sources for St. Matthews C.T.S. included \$200.00 from the African-American community, \$12,000.00 from public funds, and \$1,300.00 from the Rosenwald fund. Located on four (4) acres of land along Herlong Avenue in the Town of St. Matthews, St. Matthews C.T.S. was a five-teacher type building plan, although the historic photographs available through Fisk University indicate that it did not follow one of the standardized Community School Plans as issued by the Julius Rosenwald Fund. The exterior of the building was clad in brick. Elements of the Rosenwald School type included chimneys, intersecting gable roofs, and banks of windows for improved lighting and ventilation.

The 1925 Fort Motte School was a two-teacher type Rosenwald School. Built on six (6) acres of land along Fort Motte Road, the school's funding sources included \$500.00 from the African-American community, \$2,500.00 from the white community, and \$700.00 from the Rosenwald fund. Unfortunately, no additional archival records are currently available regarding this Rosenwald School. Unlike the St. Matthews C.T.S., a photograph of the building was not included in the Fisk University Rosenwald Fund Card File Database. A long-time resident of the Fort Motte community verified that the Fort Motte Rosenwald School was originally located along Fort Motte Road. The school site became the location of an "equalization" school that was built on that site in the 1950s prior to integration. Once the modern school building was constructed and operational, the Fort Motte Rosenwald School was demolished.



## It was a Busy Year!



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## It was a Busy Year!



## Upcoming Programs at the Calhoun County Museum

We have a fun-filled year in the works at the Calhoun County Museum and Cultural Center!

We hope to see you at some of the events listed below!

- Performance by the Charlestons
- Advanced Shag Lessons
- Wedding Dress Exhibit
- Jazz/Piano Fun Fling
- Book Signing
- Painting Classes
- Children's Summer Camps
- Community Sponsored Programs
- And Much More!

Due to COVID-19 our programs may change or be canceled. Check our Facebook and website for more details on our programs!

### Partnerships

As an effort to support as many art programs as possible and not duplicate services in Calhoun County, the museum is proud to sponsor in part many community programs. You will see updates about their events or programs on our Facebook page and new website. All programs are posted 24/7 on our community message board in front of the museum.

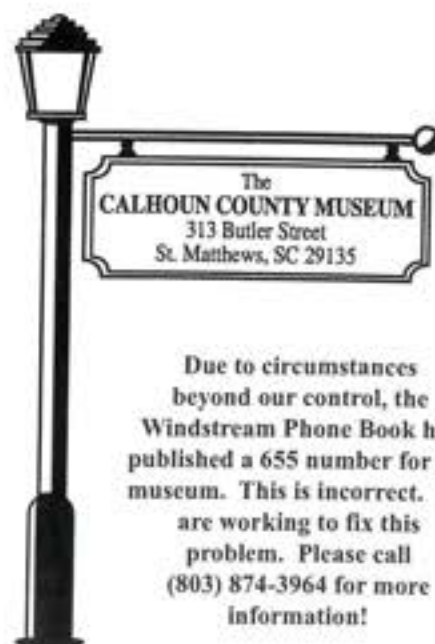
#### These Community Groups are:

The Calhoun Players  
The Cameron Community Chior  
The Cameron Community Club  
The Fort Motte Reunion Festival

These are sponsored in part by the C. Frederic Ulmer Fund



Thank You, Sponsors!  
We could not do these programs without you!



Due to circumstances beyond our control, the Windstream Phone Book has published a 655 number for the museum. This is incorrect. We are working to fix this problem. Please call (803) 874-3964 for more information!

## The Museum Loves the Gressette Center!

The Calhoun County Museum and Cultural Center loves the L.M. Gressette Center! This year we got to spend a lot of time with the consumers, and we loved every minute of it. The Elf Hunt and Winter Wonderland of Lights brought joy to all those that visited with us. With thousands of lights, the consumers of the Gressette Center strolled through the museum in amazement admiring the lights! "This is so much fun!" shouted Jennifer. "I just love the museum!" Everyone was able to have their picture taken with Clifford the Big Inflatable Dog and Santa himself. Some even whispered their list into his ear. They also got to watch holiday cartoons in the media center and were able to sing and dance to holiday songs in the activities room.

In February, the Gressette Center came back to the museum for the "Let Me Call You Sweetheart" dance and party. The museum provided snacks and everyone danced around and had a fun time. They learned new dances like the YMCA and Macarena. The museum provided instruments for the consumers to play while they were here for the party. We formed a rhythm band and danced to the beat.

We certainly do love the Gressette Center, and we hope to do more with them once the pandemic is over.



## The Future of the Archives

Hello all, hopefully in the past year I have had the opportunity to meet many of you, but if not, my name is Colby Causey. I am the Digital Archivist at the museum and I thought now would be a good opportunity to pull back the curtain and explain what I have been up to for the past year. My hiring was part of an initiative to ensure that the museum's entire archival catalog would be digitized and backed up.

Digitization is an important undertaking for the museum as it not only protects the collection but it also makes it more accessible to the visitor. Part of the process involves looking through an individual collection and starting to put together what story those papers tell. For example, our various family papers allow for a peek into the personal lives of local families and provides an in depth look into the financial fortunes of the area from the Colonial period up to modern times. Thanks to digitization, a patron could come in with a question regarding historic finances and a quick search through the digital archives could pull up any of the papers that touch on the question. The patron could then look at digital scans of the papers without the original documents ever having to be touched.

Having a digital archive protects the original documents while at the same time providing better accessibility for the public. As a native of Horry County, I have learned more about my new home and tie together the past and the present through the process of digitization. The process of digitizing the entire museum catalog will take time, but the benefits of a digital archive will benefit museum patrons for generations to come.



## Meet Sarah

Meet Sarah Bryant! Sarah started with us in September 2019 as a part-time employee working on special projects. Sarah was hired full time at the museum in July 2020 as the Collections Curator. Sarah is the daughter of James and Louise (Perrow) Bryant of Cameron and the granddaughter of Mrs. Sarah Perrow and the late

Mr. George Perrow of Cameron and Mr. James Bryant and the late Mrs. Shirley Bryant of Orangeburg. Please help us in welcoming Sarah!



## Museum Achievement

The Calhoun County Museum and Cultural Center was awarded the South Carolina Federation of Museums Award of Achievement for Community Engagement. This statewide organization recognized the museum for our outstanding work



with the World War I Exhibit and the Elf Hunt and Winter Wonderland of Lights. On behalf of the museum, Jeremy Stoudenmire accepted the award from Natalie Hefter, Chair of the SCFM Awards Committee at the SCFM statewide conference in Columbia, SC.

## Museum Happenings

It has been a strange year for programs at the museum. In March, we ceased all operations to the public and had to cancel all programs for the unforeseeable future due to COVID. Before we shut down, we did have some great museum programs.

**Fun with Cookies** - Lynn Waldrop from "Love and Cookies" returned this past year to teach more techniques for cookie decorating. Participants were able to create Thanksgiving and holiday cookies.

**Community Choir** - The Cameron Community Choir presents a fantastic Christmas Cantata each year. This year, numerous churches showcased their amazing talent through two public concerts. The museum is always delighted to sponsor this joyous event in memory of C. Frederic Ulmer.

**Calhoun Players** - The Calhoun County Museum is a proud sponsor of the Calhoun Players in memory of C. Frederic Ulmer. This year the Calhoun Players anticipated their 40th year of performances but were sidelined due to COVID. The museum is currently exhibiting posters and costumes from past shows in honor of their 40 years. We have also taken VHS tapes of old shows and digitized them.

**Shag Lessons 2.0** - Last year, the museum presented shag lessons through the expertise teaching of Michael and Patti Shuler. These lessons were so successful and the demand for them so great, that we presented them again. We had many beginners experience the South Carolina State Dance and some even returned for further instruction. We plan to offer advanced lessons when we can gather again.



## Museum Improvements

The museum improvements continued this year by the replacement of the front doors of the museum. Over the years, the old front doors became worn out and at one point unusable. After many attempts to fix them, we came to the decision that the doors needed to be replaced.

We worked with wonderful craftsmen to have the beautiful oak doors commissioned and installed. When we started working on the project we realized that the old doors were too small, and we could not utilize the doors easily because they were too short. Once the hole was enlarged, the new doors were installed and new molding was placed around the doors.

With these new doors, our active shooter program is now in place. When you come to visit us again, you will have to use the intercom system so we can let you in since our doors will now be maglocked at all times. By placing this system in, patrons and staff will now be safe, making the museum one of the safest places in the county. Thank you to the Dee and Joy Buyck Carpenter Trust for helping with the expenses of this project.



## ***Calhoun County Museum and Cultural Center Mission Statement***

The Calhoun County Museum and Cultural Center collects, preserves, researches, exhibits, and interprets the scope of Calhoun County's history genealogy, art, and culture while also providing multidisciplinary community oriented arts programming, artistic exhibits, and focused educational outreach to serve the diverse heritage and cultural interests of Calhoun County, South Carolina.

In seeking to fulfill the above mission, the Museum provides unique educational, recreational, and participatory opportunities for citizen and visitor enrichment and enjoyment. The Museum and Cultural Center seeks to increase public awareness of the importance of the County's common heritage through active preservation and interpretation.

The Museum and Cultural Center works as a community art agency by offering diverse cultural programming, exhibits, and learning opportunities. The staff seeks to foster greater community arts appreciation and visitor enrichment through a variety of cultural offerings.

The Museum and Cultural Center has embraced two general long term goals in keeping with the mission statement:

"To encourage, nurture, support, and implement as an integral part of learning for all citizens of Calhoun County and visitors throughout South Carolina, as well as visitors from all over the world."

"To provide multidisciplinary arts and history programs and support services for Calhoun County which serves to stimulate community and cultural and economic growth."

## **In Memory**

Over the year, many people send the Calhoun County Museum and Cultural Center donations in memory of the loved ones they lost. The Calhoun County Museum and Cultural Center remembers the following:

Darrell Cooper  
Charles Crook  
John T. Crowe  
Fran Culclasure  
Bette Jane Fairey  
Jackie Ford  
William G. Peterkin III  
Clifton Riley  
Kat Riley  
Johnnie Tilley  
Jeanne Wilde Ulmer  
Elaine Warshauer  
Violet Wesbury

### **Contact Information**

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**Facebook: Calhoun County Museum and Cultural Center Friends**

**Instagram: [@calhouncountymuseumandcultural](https://www.instagram.com/calhouncountymuseumandcultural)**

**Website: [calhouncountymuseum.com](http://calhouncountymuseum.com)**

**The Calhoun County Museum and Cultural Center is open to the public  
Tuesday-Friday 9:00 am-4:00 pm  
Research is by appointment only.**